

Supplementary Materials

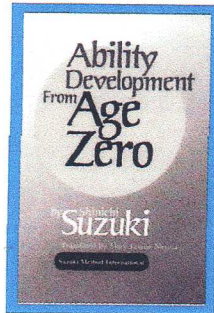
SUZUKI TEXTS

Ability Development from Age Zero

by Shinichi Suzuki,
translated by Mary Louise Nagata

____(0580) \$12.95 UPC: 029156176711

Recommended for parents of Suzuki method students. In this sequel to *Nurtured by Love*, Dr. Suzuki states that "the fate of the child is in the hands of his parents." With this book he shows how to create a warm environment which will encourage any child to become a happy, loving and talented human being.

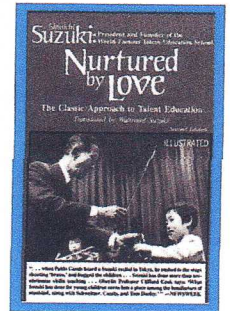


Nurtured by Love

by Shinichi Suzuki, translated by Waltraud Suzuki

____(0584) \$12.95 UPC: 724258058469

This book is the cornerstone upon which to build any Suzuki-oriented library. In it the author presents the philosophy and principles of Suzuki's teaching methods. Through the examples from his own life and teaching, Suzuki establishes his case for early childhood education and the high potential of every human being, not just those seemingly gifted.



My Life with Suzuki

by Waltraud Suzuki

____(0585) \$10.95 UPC: 029156146721

The wife of Shinichi Suzuki (founder of the Suzuki Method), Waltraud Joanne Suzuki (nee Prange) tells about their meeting, their marriage, their return to Japan, their hardships during World War II and the successes and recognition that Dr. Suzuki has achieved since then. A touching book that recalls their struggles and their joys.

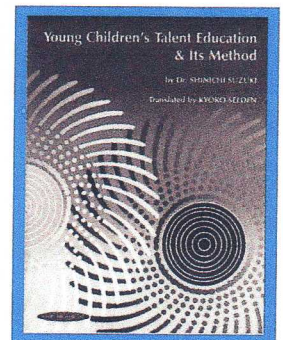


Young Children's Talent Education & Its Method

by Dr. Shinichi Suzuki, translated by Kyoko Selden

____(0770) \$19.95 UPC: 029156216080

This textbook by the father of the Suzuki Method, Dr. Shinichi Suzuki, contains several essays that deal with children's abilities, educational systems, memory and absorption, the power of habit, early education and the fostering of students' talents. This edition has been translated by Kyoko Selden. A glimpse into the mind of a great man!



"ABOUT SUZUKI" SERIES

Ear Training and Violin Playing

by Bruno Steinschaden and Helmut Zehetmair

____(0022) \$6.95 UPC: 029156660043

Ear Training and Violin Playing was written by two Austrian teachers who pioneered the Suzuki approach in the German-speaking world. This valuable little book was written as a supplementary "aid" to the Suzuki teacher, concentrating on posture, bow grip, instrument selection, the bow itself and a helpful analysis of Book One of the *Suzuki Violin School*. Many insights are offered throughout the book, all gained from intense study, ten years of experience and successful teaching. Some slight departures from Suzuki's own teaching are discussed: the incorporation of native songs, elementary music theory and ear training, and introduction of ensemble playing. Early childhood musical education, it is emphasized, must always be accomplished with love and understanding, and only when parents, students and teachers form a unified whole.

Focus on Suzuki Piano

by Mary Craig Powell

____(0582) \$12.95 UPC: 724258058209

A book that is a must for all Suzuki piano students and teachers. Selected and compiled from her articles in *Suzuki World* over six years. Mrs. Powell discusses: communication with parents, home practice, listening, imitative games, psychology, "Fred," developing technique, reading, using the metronome, transposition, dynamics, balance, phrasing, Baroque style, Classical style, and effective teaching. A book rich with ideas for better teaching and better learning. Highly recommended.