

SUPPLEMENTARY SUZUKI BOOKS

Teachers' Viewpoints on Suzuki Piano

Edited by Gilles Comeau

(MUS074) \$24.95 UPC: 978289442552

This book offers a rare opportunity for teachers to benefit from the knowledge and experience of ten master teachers. In his or her own words, each contributor discusses the Suzuki philosophy and how it can best be put into practice. The subject is presented in a logical fashion, moving from the theoretical to the practical, with contributors' ideas set out so that readers can find a range of opinions on any particular aspect of the method grouped together. *10 Teacher's Viewpoints on Suzuki Piano* covers issues of interest to all piano teachers, such as the importance of listening and review, supplementary repertoire, how to introduce reading, and how to bring out students' musicality. In addition, the contributors offer concrete ideas for developing technique and planning lessons.

Search of the Japanese Spirit in Talent Education

Susan C. Bauman

(0767) \$7.95 UPC: 029156142327

Author Susan Bauman explores aspects of cultural consciousness in Japan, including the system of values and obligations in Japanese society, an attempt to clarify the misunderstandings and misrepresentation of the Suzuki method in the United States. Talent Education cannot be abstracted from its cultural roots.



Suzuki Education Working in America?

by Ray Landers

(0924) \$10.95 UPC: 029156196894

The Suzuki Method emphasizes praise and positive reinforcement, yet constructive criticism is also encouraged. This essay as written by Ray Landers with the above statement in mind. Landers firmly believes in the potential of Talent Education and has devoted much of his life to helping educate others to its possibilities. *Is Suzuki Education Working in America?* strives to do just that.

Studying Suzuki Piano: More Than Music

by Carole L. Bigler and Valery Lloyd-Watts

(0586) \$26.95 UPC: 029156183054

For comprehensive coverage of what the Suzuki approach embodies, this book should be considered a requirement in the home of every piano teacher and student. Eight of the 14 chapters lay the foundation for understanding Suzuki's Mother Tongue Approach, its procedures and its benefits. The authors have given their ideas of what it takes to be a Suzuki teacher, how to structure an effective lesson, what to cover in those first lessons and how to do it. Using more than 400 musical exam-

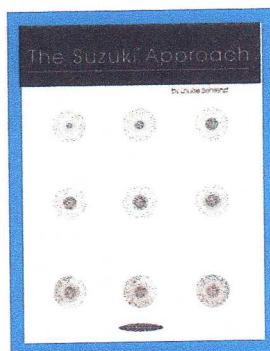
ples, the teaching points and the interpretation of the six volumes of music are presented. In addition, some alternate fingerings are suggested and places where the Suzuki edition departs from the original edition are noted.

The Suzuki Approach

by Louise Behrend

(0768) \$8.95 UPC: 029156912944

In 1971 Louise Behrend collected a significant number of articles written about the Suzuki approach. These articles were published as a ten-part series in *Allegro*, the monthly newspaper of the New York Musicians' Union. The purpose was to clear up many widely held misconceptions about the Suzuki ideas and to encourage more fine players and teachers to explore Suzuki teaching. Now published in book form, this pioneering information becomes accessible to a much wider audience.



Suzuki Changed My Life

by Masaaki Honda

(0084) \$16.95 UPC: 029156660050

This autobiographical work is full of touching anecdotal references to occurrences in Honda's early life which subtly bring the Suzuki philosophies into focus. Written in the early seventies, this charming book seems at first to be an autobiography (which indeed it is), but as one reads further into the book, one realizes that it is much more. Through the effective use of literary devices, Honda is in reality painting a picture of another life, that of his mentor, Shinichi Suzuki. As Honda tells of his boyhood, each time he learns a lesson in life — humility, compassion, philosophy, love of life, love of art and music — he is in fact building towards the core of his later passion, the spreading of Suzuki's teachings worldwide. Contained herewith is a history lesson on the beginnings of Talent Education in Japan as told by one of the few people who was there at the very beginning. "Develop character through music" — this is how Dr. Honda defines Talent Education at its most fundamental. One learns of the beginnings of Suzuki teaching in the United States from one of the men responsible for bringing Talent Education to this country. This is entertaining reading, with joy, heartache, pain, courage and, above all, insight into this revolution which is still taking place, the development of early childhood education. It should be read by all who have a passing interest in Suzuki and his teaching.

